FILM OTAGO SOUTHLAND

Funding & Development Opportunities

For Regional Filmmakers

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filmotagosouthland.com

About Us

The Otago and Southland region has a wealth of local filmmaking talent, and we're eager to help support in your journey to tell local stories and create local IP.

Film Otago Southland is not a formal funding agency, so we don't have contestable production funding on offer.

As we are a council funded entity, any support we do offer has to be dedicated to more broadly growing our regional film ecosystem or building technical and creative capacity, rather than funding individual productions.

This document outlines what we can support, as well as information and resources about other funding and development avenues

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FILM OTAGO SOUTHLAND

General Advice About Funding

GENERAL FUNDING ADVICE TO CONSIDER

- Carefully read the funding guidelines of the organisations you're approaching, ensure your application meets the guidelines, and submit complete and detailed applications.
- Take advantage of pre-application meetings and/or Q&A sessions where they are offered.
- Clearly identify your audience/community—this can help you identify potential funding/financing partners with strategic value alignment (i.e. those that also serve or have a connection to your intended audience).
- Read the strategies of the organisations you're approaching and ensure your proposal has strategic alignment. Consider how supporting your project can help them achieve their objectives.
- If this is your first time seeking funding for a project, consider mentorship avenues available with experienced filmmakers. FOS may consider proposals to cover mentorship costs as part of our Creative Development Support.

Film Otago Southland Regional Support

SUPPORT FROM YOUR REGIONAL FILM OFFICE

While FOS is not a production funding agency, we do have a small amount of financial support we can offer in the following areas:

Training Support
Small grants to support training/upskilling/mentorship of local practitioners on local productions

Travel Support
Small grants to support local practitioners to attend events/workshops/conferences/festivals outside of their home region that will support their career or project development

Event Support
Financial and resource support for events/ workshops/ conferences/ screenings in our region that will build or showcase local screen talent

Creative Development Support
Small grants to support local screenwriters to develop local projects (e.g. research trips, script consultancy services)

Screenwriters in Residence Support
Small grants to support non-local screenwriters with local projects in development (e.g. visiting the region to write and research)

Get in touch with us for more information:

info@filmotagosouthland.com
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FILM OTAGO SOUTHLAND

Government Production Funding

GOVERNMENT AGENCIES SUPPORTING PRODUCTION

New Zealand Film Commission

New Screen Production Rebate (NZSPR)

Feature Film Production Investment

Feature Film Finishing Grant

NZ On Air

Scripted and Non-Fiction Funding

Te Māngai Pāho

Diverse Content Funding

Note: while Creative New Zealand generally does not fund screen as an artform, they may be able to fund recordings, documentaries and archival projects about New Zealand arts, artists and the artforms they do support. More information here.

Contact the relevant agency for a pre-application or information session with their funding advisors.

Short Film Funding

AGENCIES, NOT FOR PROFITS AND ORGANISATIONS PROVIDING SHORT FILM FUNDING

NZFC He Kauahi - Catalyst Short Film Funding

Short Film Otago

Day One Shorts

Show Me Shorts – Funding Advice

Funding Your Shortage: A Guide To Financing Your Short

Film — Show Me Shorts

Crowdfunding

POPULAR PLATFORMS FOR CROWDFUNDING

Boosted

Kickstarter

PledgeMe

Indigogo

ShowNews is a weekly industry newsletter that spotlights film projects currently raising funds. Reach out to the team there to see if they can feature your project.

Other Funding

CONSIDER APPROACHING

- Brand/commercial partners for sponsorship opportunities
- Organisations (such as trusts/not-for-profits) with links to the story you are telling, particularly in the factual/documentary space
- Local philanthropists with a connection to you/your project
- Publishing your content direct to a social media platform and building an audience for future project support
- For incorporated societies, community groups, and social enterprises FundSorter is a great option

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Project Development

OPPORTUNITIES AVAILABLE TO DEVELOP AND REFINE YOUR PROJECTS BEFORE PRODUCTION

New Zealand Film Commission

Feature Film Development Fund

New Zealand Writers Guild

- Seed Grants for NZ Screenwriters to Develop Original Films
- Kōpere Ake Grant for Screenwriters from New Zealand Writers Guild

Pan-Asian Screen Collective

Short Cuts Development Lab

Episode One

Others

- Tall Poppy Screen Accelerator Project: Unscripted
- Deer Heart Films Cinematic Documentary Development Programme
- Script to Screen: Story Camp
- Loading Docs Documentary Incubator
- Short Film Otago: Southern Documentary Accelerator
- Ngā Aho Shorts Development Lab
- Māoriland Indigenous Co-Lab

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Professional Development

OPPORTUNITIES AVAILABLE TO DEVELOP YOUR SKILLS, CRAFT AND INDUSTRY CONNECTIONS

New Zealand Film Commission

- International Placements
- Filmmaker International Travel Grant

Script to Screen

- FilmUp
- Workshops

Compton School

Other Conferences, Opportunities and Courses

- Big Screen Symposium Industry Conference
- Doc Edge Industry Forum, Pitch and Market
- Short Film Otago Documentary Accelerator
- Adventure Film School - NZ Mountain Film Book Festival
- Share the Knowledge: Practical Producing Series

Participating in the 48HOURS Film Competition is also a great way to find collaborators, hone your skills and build your portfolio

Industry Guilds

INDUSTRY GUILDS AND MEMBER ORGANISATION SUPPORTING THE SCREEN INDUSTRY

Joining an industry guild or member organisation gives you access to resources, events and programmes to connect, learn and develop

The Southern Filmmakers Collective (SFC)

The Screen Guild

Screen Production and Development Association (SPADA)

Women in Film and Television NZ (WIFT)

Directors and Editors Guild of Aotearoa New Zealand (DEGANZ)

New Zealand Writers Guild (NZWG

New Zealand Cinematographers Society (NZCS)

Advertising Producers Aotearoa (APA)

Ngā Aho Whakaari

Pan-Asian Screen Collective (PASC)

Council Community Funding

OFFERINGS FROM LOCAL GOVERNMENT

Local councils offer a number of funding opportunities – however, these are primarily for community focused projects rather than commercial, read the guidelines below.

Queenstown Lakes: Community Funding – Queenstown Lakes District Council

Central Otago: Funding Grants - Central Otago District Council

Dunedin: DCC Arts Grants - Dunedin City Council

Waitaki: Community funding and awards | Waitaki District Council

Invercargill: Creative Communities Invercargill | Invercargill City Council

Southland: Bursaries, scholarships & funding | Southland District Council

Otago Community Trust: Otago Community Trust : Otago Community Trust

Community Trust South: Community Trust South - Diverse Funding for the South of New Zealand

Invercargill Licensing Trust: ILT For Our Community - ILT

Reach out to the suitable contacts to enquire further if you think your project might be eligible.

Still looking?

Get in touch and we'll see if we're able to help

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www.filmotagosouthland.com