Film Otago Southland Annual Report
1 July 2020 – 30 June 2021

Please find the Annual Report for the Film Otago Southland (FOS) Trust.

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1. INTRODUCTION

Queenstown Lakes District Council, Enterprise Dunedin, Great South, Southern Institute of Technology, Central Otago District Council and Waitaki District Council are key players in the regional film office network. The partnership between these and the film industry is a key factor in the strength of the Trust. The continued support of our funders is greatly appreciated by Trustees and the wider industry.

The Film Otago Southland Trust promotes film and screen industry benefits within the region and New Zealand. The core values and scope of activities are presented and progress against those activities included.

2. CHAIRMAN'S REPORT

This year continued to be challenging for the entire world, and the film industry globally, and locally, could not escape the negative effects of COVID. Although the region saw a significant amount of filming with three significant productions, border management did minimise content that relied on overseas crew or talent being shot, which resulted in challenging times for local crew.

We embedded the new FOS structure with the QLDC and DCC film coordinators working part-time on our behalf. This structure is proving to be a successful model and allows us to make the best use of the funding we receive. We also worked to improve the Board's industry connections by welcoming a wider-reaching and more diverse board composition and also created the Locations Access Ambassador role. This role is focused on ensuring we maintain and improve access to our world-famous filming locations.

To assist in building capability in the region and also getting in earlier in the creative process, we have been working to build out a programme to help new crew into the industry and expand the Writers in Residence programme. Both of these programmes will continue to be a focus for the coming year. This year our locations library was expanded across the region, utilising additional funding from NZFC, which allows for comprehensive and rapid response to locations enquires.

The Trust remains in a strong financial position and continues to run reserves which will allow us to deliver further initiatives in the coming year, and as we rebound from the pandemic.

On behalf of the Board I would like to thank the efforts and commitment of Kahli and Antony through an exceptionally challenging year. I would also like to thank the Trustees, who volunteer their time to help the region and industry, and also the continued support of the funders.

Ngā mihi, Kind regards,

Brad Hurndell, Chair

3. FILM OFFICE COORDINATOR'S REPORT

Following significant changes to our staffing and organisation in 2019/20, this year brought more structure and certainty to the film offices and the Film Otago Southland Trust. We acknowledge that the impacts of COVID-19, particularly the international border settings and ongoing lockdowns, continue to create challenges for the industry. But we are pleased to celebrate some significant regional successes, both for the industry itself and for the film offices and the Trust. While much of last year was dedicated to navigating changes and reactive responses, this year has allowed us to be more future-facing and proactive.

A new structure was adopted this year, with Film Queenstown Lakes (coordinated by Kahli Scott) and Film Dunedin (coordinated by Antony Deaker) working together to deliver an Annual Work Plan of deliverables for the FOS Trust. This collaborative approach and strengthened relationship has been a highlight of the year for us as Film Office Coordinators. We greatly value the opportunity to work more closely together to represent Otago and Southland, combining our distinct yet complimentary perspectives, skillsets and experiences to form a regional outlook. We also welcomed the new Trustees to the Board and are looking forward to working with the expanded Board going forward.

On a production front, the first part of the 2020 financial year saw New Zealand-Australian comedy NUDE TUESDAY film in Makarora, while the Taika Waititi remotely-directed Coca-Cola Christmas commercial filmed around Queenstown and Southland. The second half of the year brought an unprecedented level of simultaneous filming to the region. During the February to May quarter, there were three significant productions filming concurrently across the region – ONE LANE BRIDGE SEASON 2 (based in Queenstown), UNDER THE VINES (based in Central Otago) and THE ROYAL TREATMENT (based in Dunedin). Across all three productions, approximately 50% of the crew were locals. This period was a real testament to our region's ability to host multiple productions simultaneously and offer a high volume and caliber of experienced crew and businesses locally to service these productions.

We were excited to see more New Zealand production filming in the region. With international production limited due to border restrictions, this has been a great opportunity to host more domestic productions down south. Our region is well-suited to New Zealand productions that film on location, and we hope to see more of this in future. Culturally, there are many untapped stories, characters and locations in our region that we hope to see celebrated on screen.

Alongside the feature film, television and TV projects, there was a steady pipeline of smaller-scale commercial content projects serviced by local production companies and content creators. This is an area of the industry we continue to watch with interest—the related businesses and pipeline of work in the region is growing and appears to reflect the new face of advertising and branded content.

We aim to ensure this high volume of production activity is not a one-off. Growing the industry's capabilities has been a key priority area for this year, and workforce development and creative development/local IP creation have emerged as two significant areas of opportunity. We are in the process of implementing a structured approach to growing our local crew base, with a training project set to be delivered next year. On the creative development front, our Writer in Residence programme was created several years ago to acknowledge the important role writers and scripts play in securing more production in the region. We've expanded on this strategy this year by broadening our Writer in Residence approach to encompass other avenues of creative development support for writers, such as research grants and script consultancy services for projects based in the region. Film Queenstown Lakes has also created a partnership with Great Southern Television on a Screenwriters Residency, to be delivered next year, demonstrating a new exciting model for regional IP creation and writer development.

The need for film infrastructure in the region continues to be a key topic of conversation. Our region has diverse and film-friendly locations, experienced crew and businesses, and an impressive credits list of productions filmed here. The missing link is infrastructure to support the industry and attract more production for longer periods of time, enhancing the industry's economic impact and enabling a steadier production pipeline. The film offices and FOS Trust's role in this conversation is as facilitators and advocates, and we continue to support proposals for industry infrastructure as is appropriate within our roles.

Stakeholder relationships are integral to everything we do, and we continued to nurture and develop strong relationships in a number of areas. Key government agencies we engaged with this year include the Ministry of Business, Innovation and Employment (MBIE), Ministry for Culture and Heritage (MCH), New Zealand Trade and Enterprise (NZTE) and the Ministry for Social Development (MSD). Key industry organisations we engaged with this year include the Regional Film Offices of New Zealand Network (RFONZ), New Zealand Film Commission (NZFC), Association of Film Commissions International (AFCI) and the New Zealand screen industry guilds. We also nurtured relationships with guardians and landowners, including local iwi, the Department of Conservation (DOC) and Land Information New Zealand (LINZ) to enable continued respectful access for the industry to filming locations.

Partnership has been a key theme that has emerged for us this year. In particular, we are eager to partner more with the local industry and will be increasingly looking for industry support with FOS projects that aim to develop the sector. This both enhances our resources and capabilities, and harnesses the knowledge and expertise that the industry bring to the table.

We greatly appreciate the support of our funding partners and look forward to what the future holds for FOS and the screen industry in Otago and Southland.

Kahli Scott (Film Queenstown Lakes) and Antony Deaker (Film Dunedin)
Film Otago Southland Co-Coordinators

4. SUMMARY OF PRODUCTION ACTIVITY FOR THE 2020-2021 YEAR

The data outlined below has been compiled based on information supplied by the regional district councils, Department of Conservation, Land Information New Zealand and industry members. While it is a fair estimation of production activity in the region, there may be some activity that has not been able to be tracked.

Summary

There were 184 productions tracked compared to 185 in the previous year, a minimal decrease of 0.5%
There were 543 shoot days tracked as compared to 663 in the previous year, a decrease of 18%

Types of productions broken down as follows:

Online/Social Media	65	Music Video	9
TVC	24	Student Film	8
TV Content	17	Short Film	7
TV Series	15	Corporate Video	6
Documentary	15	Feature Film	3
Photo Shoot/Stills	13	Other/Undefined	2

Geographic breakdown of jobs (some shoot in more than one region)

Queenstown Lakes	96	Waitaki	14
Dunedin	46	Central Otago	4
Southland	33		

Intended markets for the projects as follows (some for combined countries):

New Zealand	124	Japan	2
Global/Multiple	16	United Kingdom	1
Australia	8	Undefined	27
China	3	Taiwan	1
USA	3	Undefined	3

5. REPORT AGAINST DELIVERABLES IN THE 2020-2021 ANNUAL WORK PLAN

In the 2020-2021 year, following the structural transition, Film Otago Southland adopted an Annual Work Plan that the Queenstown Lakes and Dunedin Film Offices worked together to deliver.

The Work Plan is segmented into six different work streams.

1. Marketing and Communications
2. Hosting and Events
3. Enquiry Servicing and Production Facilitation
5. Location Access
5. Sector Development
6. Trust Administration

Below is a summary of the Work Plan deliverables achieved in the 2020-2021 year, organised by work stream.

MARKETING AND COMMUNICATIONS

Update and maintain the Film Otago Southland website

The website was updated as required, including updating the PERMITS & ACCESS page with key COVID-19 related information as it changed, and adding new case studies to the FILMED HERE page.

Google Analytics reported that the total website users for the year were 8,259 – an increase of 25% from last year – and unique page views were 17,510 – an increase of 4% from last year.

Update and maintain Film Otago Southland social media channels

Our Facebook audience remained steady throughout the year at 1.2k followers, while our Instagram following rose from 990 to 1.1k followers and our Twitter following rose from 96 to 380 followers.

We coordinated social media and PR activity around the releases of regional productions MULAN, SWEET TOOTH and DYNASTY WARRIORS as well as leveraging the regional economic impact stories around the concurrent filming of ONE LANE BRIDGE, UNDER THE VINES and THE ROYAL TREATMENT in the first half of the 2021 calendar year. Significant national media coverage included Kahli Scott being interviewed for Seven Sharp and Antony Deaker being interviewed by Radio New Zealand on the high volume of filming in the region.

We also created a new pilot Film Otago Southland Marketing and Promotional Grant to offer to significant New Zealand productions that film in the region. This grant of $5000 per production enables productions to create promotional behind-the-scenes content with curated regional messaging for FOS to utilise in social media and marketing campaigns going forward.

Create and distribute periodical communications including seasonal marketing newsletter, local industry updates and FOS Trust reports

Following industry feedback, we improved our newsletter communications to stakeholders and industry with a new dual-newsletter structure. This new approach separates Trust Board Meeting updates from Marketing Newsletter activity, acknowledging that we have two different audiences for these sets of messages. The new newsletter format has been well-received so far.

Quarterly Newsletter Insights for the year 2020-2021:

	Subscribers	**Open Rate**	**Click Rate**
Marketing Newsletter	787	50.4% (above our normal 49.4% campaign average, and above 31% industry average	15% (above 5.4% average, and above 4.8% industry average
Trust Board Newslettter	N/A (sent to all industry contacts)	54.5% (above our normal 49.2% campaign average, and above 31.1% industry average)	N/A (no clickable links in this newsletter)

Develop and maintain the regional Locations Directory and Image Library

After receiving a $20,000 grant from the New Zealand Film Commission, we sent out a Request of Proposals seeking to contract regional location photographers to capture new photography for our Locations Image Library. Three photographers were contracted – Jonny Gilks, Jonny James and Kim Godby – to deliver this project, and Cameron Wood was also contracted to supply images from his current collection. The project will be finalised next year and will greatly enhance our current Locations Image Library. This library is used to service national and international production enquiries with a wide and diverse representation of locations across the region.

There was also an increased interest from location owners in the region wanting to promote their properties to the film industry, which led to a rise in privately owned locations being added to our Locations Directory.

Develop and maintain the regional Industry Directory

Requests from crew and businesses to join the regional Industry Directory were processed as required. A new 'intern/entry-level' category was created in the Directory to meet interest from newcomers to the industry. There was also increased interest from ancillary businesses such as hotels and labour hire companies wanting to promote their services to the film industry.

Website Industry Directory Listings for the year 2021-2021 year

	Total
All listings	319 (an increase of 15% from last year)
New Listings	41 (on par with last year)
Premium Listings	11 (a decrease of 30% from last year – flexible payment options were offered to crew, but this decrease was likely due to financial uncertainty arising from COVID)
Ancillary Business Listings	13 (an increase of 63% from last year – this was likely due to businesses such as hotels wanting

	to cater for alternate industries due to the impacts of COVID)

HOSTING AND EVENTS

Coordinate and host regional famils and decision-maker visits

Regional hosting was somewhat limited during this year due to COVID travel restrictions. We hosted a Q&A session with the ONE LANE BRIDGE S2 Creative Team (Writer Pip Hall, Director Peter Burger, Producer Lisa Chatfield and Executive Producer Phil Smith) to coincide with the production filming in Queenstown. We also hosted Chris Payne, Head of International Relations at the New Zealand Film Commission, on a visit to Queenstown.

We regularly communicated via virtual meetings with decision-makers at agencies including: the New Zealand Film Commission; the Ministry of Business, Innovation and Employment; and the Ministry for Cultural and Heritage.

Coordinate and host regional industry events

We co-hosted the annual Film Community Christmas night alongside Film Queenstown Lakes and the Screen Industry Guild, with a strong turn-out of approximately 60 attendees.

Film Dunedin hosted a Dunedin Industry meet-ups in November in conjunction with FOS and Film Queenstown Lakes and again in March in conjunction with Short Film Otago.

Attended targeted industry events to nurture strategic relationships and be a brand ambassador for the region

Kahli Scott attended the Big Screen Symposium in Auckland on behalf of Film Otago Southland. We also offered a scholarship to enable a member of the local industry to attend the Symposium as well, which we plan to make an annual offering.

ENQUIRY SERVICING AND PRODUCTION FACILITATION

Service regional enquiries by providing advice and facilitating introductions

Film Otago Southland and the film offices collectively received and serviced **473** enquiries in the 2020-2021 year. This was a significant increase from 246 enquiries tracked last year.

Of these enquiries, **24** were early-stage enquiries from significant productions seeking location packages to service production briefs. While **161** were from productions already looking to film in the region and seeking information about permits, location access and other related production information.

Enquiries are broken down as follows:

Productions looking for permits, consents, specific location info	161	Writer in Residence enquiry	8
Miscellaneous request for information	65	Drone-specific enquiry	7
Productions looking for funding or introductions	34	Productions looking for crew information	7
Production brief seeking suitable locations	24	Productions looking for equipment	7
Event or meeting hosting enquiry	24	Work experience or internship enquiry	6
Businesses wanting to promote services to film industry	22	Plans/submissions/letters of support	5
Crew seeking leads on work	21	Permitting agency looking for advice	5
Media enquiries	20	Writer looking for assistance	5
Other (non-production) projects looking for funding or support	13	Industry Directory listing enquiry (not sign-up)	4
Crew looking for work	11	Recce enquiry	2
Issues/complaints	10	Location owners requesting to list locations	1
Request to promote info on FOS channels	10	Speaking opportunity	1

Several significant productions were supported and facilitated in this year, including NUDE TUESDAY, ONE LANE BRIDGE, UNDER THE VINES and THE ROYAL TREATMENT – including assisting with permits, parking, unit bases, road closures, location access and other production logistics. The February to April

quarter of the year was particularly busy with production facilitation, with three productions filming concurrently.

Coordinate and oversee contracts for regional location scouting and photography in response to production enquiries

We compiled locations packages to pitch our region for several productions in coordination with the NZFC – details of these productions are not able to be shared due to confidentiality considerations.

Update and maintain the regional 'Filming Permissions and Protocols' resource

This key resource to filming in the region was updated with renewed information about permitting paperwork and procedures from Queenstown Lakes District Council, Dunedin City Council, Department of Conservation and Invercargill City Council.

Track data of productions that film in the region

Data tracked and provided as per the information outlined in Section 4. SUMMARY OF PRODUCTION ACTIVITY FOR THE 2020-2021 YEAR.

Coordinate and host regional recces

There were no significant recces hosted this year due to COVID-19 travel restrictions (recce budget is normally reserved for significant international recces).

LOCATION ACCESS

Identify regional location access issues and opportunities

The Trust was pleased to welcome Cameron Wood to the newly created voluntary role of Film Otago Southland Location Access Ambassador. This role was created after the Film Office Coordinators identified Location Access a current challenge in the Work Plan due to resourcing restraints. Cameron is an experienced local location scout and manager and will work with the Film Office Coordinators on identifying location access issues and opportunities going forward.

The film offices troubleshot several location access issues for productions as they arose. The exact nature of these issues are not able to be shared due to confidentiality, but some key challenges were around timeframes for permit approvals and access to locations impacted by construction and road works.

A key location access issue for Film Queenstown Lakes this year was the transition of permitting services from APL Property to Council's in-house departments. Film Queenstown Lakes inputted into this transition on behalf of the film industry to ensure that the level of service to the industry was not adversely impacted.

Kahli Scott facilitated a Regional Film Offices of New Zealand (RFONZ) workshop on a coordinated national approach to film location access issues, following RFONZ being identified as a lead on the Location Access work stream in the Screen Sector Strategy 2030. The key findings from this workshop are in discussion.

Submit to plans and strategies related to location access

There were no location access related plans or strategies submitted to this year.

Nurture regional agency, location owner and community relationships to maintain film-friendly environments

We established relationships with new staff at the Department of Conservation (DOC) regional offices, as well as in the QLDC Property and Parks teams. ONE LANE BRIDGE hosted new DOC and QLDC staff on a set visit, which is a proven way of nurturing relationships and demonstrating the respectful use of locations first-hand.

Several Dunedin location relationships were strengthened through the facilitation of THE ROYAL TREATMENT, including with the University of Otago, Larnach Castle and Olveston.

Coordinate and host one regional Location Access Round Table per year

We hosted a positive and productive Location Access Round Table in June 2021 with 24 attendees from agencies including district councils, DOC, Colliers and tourism offices, and industry representatives including location managers and production managers. These Round Tables will alternate between Queenstown and Dunedin going forward.

SECTOR DEVELOPMENT

Coordinate and host regional Writer in Residence programme

A new approach to regional writers support was adopted this year. In addition to our Writers in Residence programme, we are also now offering grants to support other forms of creative development – such as script consultancy services and research costs.

Writer in Residence/Creative Development support grants were offered to: Punakaiki Productions (Southland feature), Ollie Lucks (Central Otago feature), Niamh Peren (Southland documentary) and Emma Schranz (Dunedin feature).

We also brokered the development of a Regional Creators Roundtable, bringing together a cluster of writers and producers working on long-form projects for film and television in the region. This led to the application for Te Urungi Cultural Sector Innovation Funding through the Ministry of Culture and Heritage to enable the development of a regional creative development strategy.

Film Queenstown Lakes created a new partnership with Great Southern Television on a Screenwriters Residency to take place in 2022.

Coordinate and support industry training and workforce development programmes

Training and workforce development was identified as a key regional area of opportunity this year. We submitted an application to the New Zealand Film Commission Industry Capacity Fund in order to enable us to pursue this area in further depth next year.

We continued to support training programmes and workshops hosted by screen guilds and organisations. We helped to fund and support a Script to Screen Directing Workshop with acclaimed director David Stubbs in April. We also created a new Film Otago Southland travel grant to offer travel and accommodation support to regional participants selected to attend industry workshops and courses in other locations around New Zealand.

Film Dunedin undertook a robust crew assessment to identify levels of experience and skill for scripted work, extends current crew list to 170+ (previously 120) with around 70 considered to have sufficient experience to crew feature drama. The same assessment is planned for Queenstown Lakes.

Facilitate development and coordination of regional industry infrastructure as appropriate

The film offices organised and participated in a number of meetings regarding studio development opportunities across the region. Our role in this space is as facilitators, connecting property developers, project managers, regional council staff, entrepreneurs, MBIE, NZTE and the NZFC where appropriate to progress these conversations.

We also participated in a key study commissioned by NZTE and led by Felicity Letcher, which focused on small to medium size studios with virtual production capabilities outside of the traditional urban hubs. The resulting report Demand for Regional Studios and Virtual Production Facilities in New Zealand identified Queenstown and Dunedin as ideal locations for studio development.

The Ministry for Business, Innovation and Employment (MBIE) announced a $20m fund for Economic Diversification and Resilience in Queenstown Lakes as a part of the Tourism Communities: Support, Recovery and Re-set Plan. Film studio development was identified as a potential area of interest for this fund, and Film Queenstown Lakes facilitated conversations and meetings between MBIE staff and local studio developers in this space.

ADMINISTRATION

Trust Board administration

The Trust was pleased to welcome Jen Butler of Absolute Gems this year to support with Trust Board administration. Jen Butler has assisted with Trust Board meeting management, board papers and minute-taking, managing action items, and chair secretariat duties.

Tracking Work Plan, KPIs and targets

The Film Office Coordinators established a project management system for tracking projects and deliverables. They also set up weekly Coordinators meetings and monthly meetings with the Trust Board Chair and Queenstown Lakes and Dunedin Economic Managers in order to effectively track and communicate Work Plan progress.

Accounting and invoicing

The Trust appointed Trustee Nicola Macallan as the Trust Board Treasurer. Invoice management and payment was, and will continue to be, undertaken by the Queenstown Lakes Film Office, while Nicola will keep track of budgets and present Financial Reports to the Trust Board at the quarterly meetings.

The Film Otago Southland Annual Financials are included below.

6. SUMMARY YEAR END FINANCIAL STATEMENTS YE 30 JUNE 2020

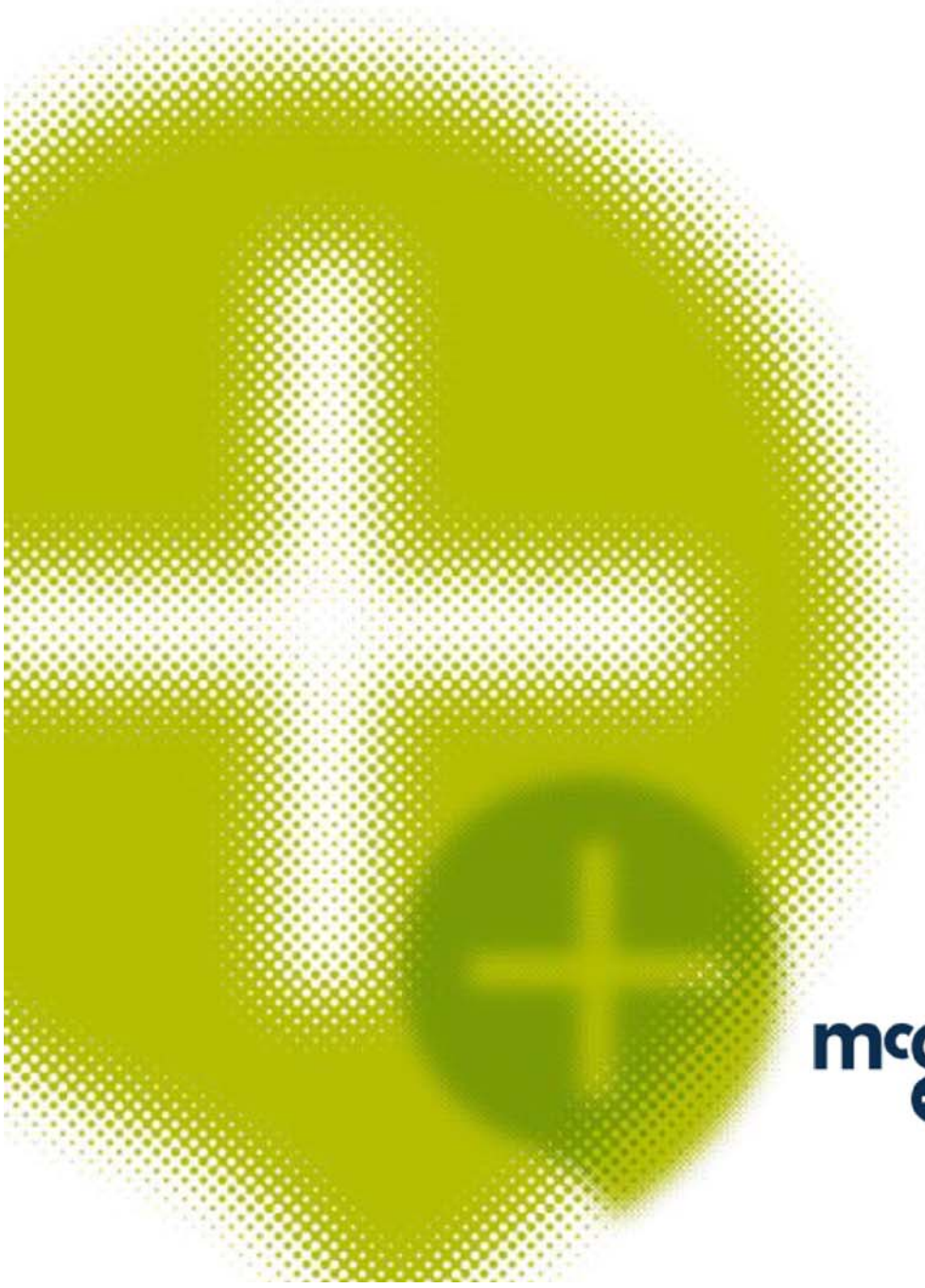
Summary Financial Reports for the year are attached as appendixes.

The Trust would like to gratefully acknowledge the ongoing financial and other support it receives from its funders:

- Queenstown Lakes District Council
- Enterprise Dunedin
- Great South
- Southern Institute of Technology
- Central Otago District Council
- Waitaki District Council

Financial Statements & Income Tax Return

Film Otago Southland Trust
For the year ended 30 June 2021



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Film Otago Southland Trust

Film Otago Southland Trust

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Film Otago Southland Trust

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Compilation Report

Film Otago Southland Trust
For the year ended 30 June 2021

Compilation Report to the Trustees of Film Otago Southland Trust.

Reporting Scope

On the basis of information that you provided we have compiled, in accordance with "Service Engagement Standard Number 2: Compilation of Financial Information", the Financial Statements of Film Otago Southland Trust for the year ended 30 June 2021 as set out on the following pages.

Except as described below, these financial statements have been prepared in accordance with the requirements of the Tax Administration Act 1994 including the accounting policies described in the Notes to the Financial Statements.

These financial statements are intended for the purposes of meeting the company's income tax requirements and should not be relied upon for any other purpose. We have compiled with relevant ethical requirements, including principles of integrity, objectivity, professional competence and due care.

Responsibilities

You are solely responsible for the information contained in the financial statements and have determined that the financial reporting basis stated above is appropriate to meet your needs and for the purpose that the financial statements were prepared. The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

No Audit or Review Engagement Undertaken

Our procedures use accounting expertise to undertake the compilation of the financial statements from information you provided. Our procedures do not include verification or validation procedures. No audit or review engagement has been performed and accordingly no assurance is expressed.

Independence

We have no involvement with Film Otago Southland Trust other than for the preparation of financial statements and management reports and offering advice based on the financial information provided.

Disclaimer

A compilation is limited primarily to the collection, classification and summarisation of financial information supplied by the client. A compilation does not involve the verification of that information. We have not performed an audit or review engagement on the financial statements and therefore neither we nor any of our employees accept any responsibility for the accuracy of the material from which the financial statements have been prepared. Further, the financial statements have been prepared at the request of, and for the purposes of, our client only and neither we nor any of our employees accept any responsibility on any ground whatever, including liability in negligence, to any other person.

McCulloch & Partners Queenstown
Chartered Accountants

Dated: 26 August 2021

Directory

Film Otago Southland Trust
For the year ended 30 June 2021

Nature of Business

To promote and support the screen production/film industry in Otago & Southland

Settlor

Jim Boult

Trustees

Brad Hurndell (Chair)

Anne Weston

Hamish Small

Calum MacLeod

Paula Jalfon

Rebecca Rowe

Scott Donaldson

Stephen Canny

Dougal McGowan

Nic MacAllan

Accountants

McCulloch + Partners Queenstown
Chartered Accountants
Level 2, 11-17 Church Street
Queenstown 9300,
New Zealand

Bankers

Bank of New Zealand Limited

IRD Number

100-522-535

Statement of Financial Performance

Film Otago Southland Trust
For the year ended 30 June 2021

	NOTES	2021	2020
Trading Income			
Central Otago District Council		9,000	9,000
Enterprise Dunedin		15,000	15,000
New Initiatives		-	20,000
Queenstown Lakes District Council		21,000	156,800
Southern Institute of Technology		20,000	20,000
Great South		20,000	20,000
Waitaki District Council		9,000	9,000
Website Paid Listings		2,704	2,633
Total Trading Income		**96,704**	**252,433**
Expenses			
Marketing			
Advertising / Marketing		10,024	310
Recces and Famils		-	5,275
Brand /Communications Tools Development		-	23,043
Collateral - Image Library		244	2,112
Hosting / Entertainment		4,479	4,407
Website Development		2,754	-
Creative Development Support		4,609	2,634
Total Marketing		**22,109**	**37,781**
Overhead Expenses			
Trust Board costs		1,604	1,646
Accountancy Fees		824	5,109
Bank Fees & Charges		150	150
Enquiry Servicing		869	488
General Expenses		2,265	1,900
Insurance Fees		1,365	1,300
Internal Travel		161	5,120
Legal Fees		-	1,847
Membership Fees		2,323	3,791
Printing & Stationery/Postage		-	313
Website Monthly Hosting and Domain registration		877	1,411
Total Overhead Expenses		**10,438**	**23,076**
Events/Industry Forums			
Cineposium (Training)		-	6,056
AFCI Board		-	2,528
Industry Events (Attendance)		968	1,434
Industry Events (Hosting)		1,144	5,327
New Opportunities/Initiatives		1,870	8,688

These financial statements are to be read in conjunction with the accompanying Notes and the Compilation Report. These statements have been compiled without undertaking an audit or review engagement.

	NOTES	2021	2020
RFONZ		1,250	160
Total Events/Industry Forums		**5,232**	**24,192**
QLDC Film Office Staff Support		15,000	-
DCC Film Office Staff Support		10,000	-
ACC Levies		453	386
Salary, Kiwisaver & ACC		-	127,725
Loss on Sale of Fixed Assets		-	543
Total Expenses		**63,232**	**213,704**
Surplus Before Income Allocation		**33,472**	**38,729**
Operating Surplus Before Other Income		**33,472**	**38,729**
Other Income			
Interest Received		65	62
Total Other Income		**65**	**62**
Trustees Surplus Before Taxation		**33,536**	**38,792**
Taxation and Adjustments			
Income Tax Expense		21	21
Total Taxation and Adjustments		**21**	**21**
Net Trustees Surplus / (Deficit)		**33,515**	**38,771**

These financial statements are to be read in conjunction with the accompanying Notes and the Compilation Report. These statements have been compiled without undertaking an audit or review engagement.

Statement of Changes in Trust Funds

Film Otago Southland Trust
For the year ended 30 June 2021

	2021	2020
Trust Equity		
Opening Balance	91,426	52,655
Increases		
Profit/(Loss) for the Period	33,515	38,771
Total Increases	**33,515**	**38,771**
Total Trust Equity	**124,941**	**91,426**

These financial statements are to be read in conjunction with the accompanying Notes and the Compilation Report. These statements have been compiled without undertaking an audit or review engagement.

Statement of Financial Position

Film Otago Southland Trust
As at 30 June 2021

	NOTES	30 JUN 2021	30 JUN 2020
Equity			
Trust Capital	3	73,612	73,612
Retained Earnings	3	51,329	17,814
Total Equity		**124,941**	**91,426**
Assets			
Current Assets			
Bank and cash			
BNZ Cheque Account		119,650	68,767
Westpac Mastercard		1,529	1,255
BNZ Non Profit Org A/C		1,483	-
GST Receivable		2,156	-
Income Tax Receivable	2	8	-
Accounts Receivable		115	23,331
Total Current Assets		**124,941**	**93,353**
Total Assets		**124,941**	**93,353**
Liabilities			
Current Liabilities			
Accounts Payable		-	1,359
GST Payable		-	568
Income Tax Payable		-	-
Total Current Liabilities		**-**	**1,927**
Total Liabilities		**-**	**1,927**
Net Assets		**124,941**	**91,426**

Trustee

Date: 2/12/21

Trustee

Date: .....

These financial statements are to be read in conjunction with the accompanying Notes and the Compilation Report. These statements have been compiled without undertaking an audit or review engagement.

Income & Tax Summary for Film Otago Southland Trust

IR6

Tax Year **2021** Balance Date **30-Jun-21** **[100-522-535]**

Income			
Interest			64.59
Income available for allocation			**64.59**
Income Allocated : **Beneficiaries**	**0.00**		
Trustees	**64.59**		**$64.59**
Trustee Income Allocation			**64.59**
Net taxable trustee income			**$64.59**
TAX PAYABLE on Beneficiaries Income			**0.00**
Tax on Trustees Income	21.12		
Less Tax Credits on Trustee Income		29.07	
TAX PAYABLE on Trustees Income			**($7.95)**
Residual Income Tax			**(7.95)**
Less Provisional Tax Paid			0.00
Calculated TAX REFUND			**($7.95)**

Payment Schedule :

	Calculated Amount Due	Payments	Transfers etc	Balance Due
2021 Net Tax/(Refund)	(7.95)	0.00	0.00	
		REFUND		**(7.95)**
		Total Due		**(7.95)**

Not Liable for 2022 Provisional Tax.

Bank Account Details:

Film Otago Southland Trust 02-0948-0249599-000

Prepared by McCulloch & Partners

Taxation Schedule for Film Otago Southland Trust

Tax Year **2021** Balance Date **30-Jun-21** **[100-522-535]**

Interest

	Tax Deducted	Gross Earnings
Bank of New Zealand Limited	29.07	64.59

Income Tax Return	IR	6	**Film Otago Southland Trust**
Estate and Trust		**2021**	**100-522-535**
01-Jul-20	to	**30-Jun-21**	**2344**

Declaration

The information in this return is true and correct and represents my assessment of the year ended 30 June 2021 as required under the Tax Administration Act 1994.

Signature: _____ Date: 21/12/21

Disclaimer of Liability

We have compiled the attached return of Film Otago Southland Trust for the year ended 30 June 2021. A compilation is limited primarily to the collection, classification and summarisation of financial information supplied by the client. A compilation does not involve the verification of that information.

We have not performed an audit or a review and therefore neither we nor any of our employees accept any responsibility for the accuracy of the information from which the return has been prepared. Further, the return has been prepared at the request of and for the purpose of the client only and neither we nor any of our employees accept any responsibility on any ground, whatsoever, including liability in negligence, to any other person.

McCulloch & Partners